

**JOINT MEETING - CABINET MEMBER FOR ECONOMIC DEVELOPMENT,
PLANNING AND TRANSPORTATION AND THE CABINET MEMBER FOR
STREETPRIDE SERVICES**

**Venue: Town Hall, Moorgate
Street, ROTHERHAM.**

Date: Wednesday, 21st October, 2009

Time: 9.45 a.m.

A G E N D A

1. To determine if the following matters are to be considered under the categories suggested in accordance with Part 1 of Schedule 12A (as amended March 2006) to the Local Government Act 1972.
2. To determine any item which the Chairman is of the opinion should be considered later in the agenda as a matter of urgency.
3. Proposed Public Art Feature on Knollbeck Lane, Brampton. Gateway Improvement Works (report herewith) (Pages 1 - 8)
 - Andrew Newton, Project Officer, to report.
 - to consider proposals for a public art scheme close to the Bierlow Close Community Hall, on Knollbeck Lane Rotherham, commemorating the heritage of the local area.
4. Acceptance for Single Quotation for a Technical and Product Information System (report herewith) (Pages 9 - 11)
 - Pete Lawrenson, Principal Engineer, to report.
 - to consider acceptance of a single quotation for a technical and product information system.
5. Proposals to re-open the car park on the Riverside site off Corporation Street (report herewith) (Pages 12 - 14)
 - Martin Beard, Parking Manager, to report.
 - To approve re-opening of the car park.

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
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1.	Meeting:	JOINT MEETING - CABINET MEMBER FOR ECONOMIC DEVELOPMENT, PLANNING AND TRANSPORTATION AND THE CABINET MEMBER FOR STREETPRIDE SERVICES
2.	Date:	12th October 2009
3.	Title:	Proposed Public Art Feature on Knollbeck Lane, Brampton. Gateway Improvement Works, Hooper Ward
4.	Programme Area:	Environment and Development Service

5. Summary

To report on proposals for a public art scheme close to the Bierlow Close Community Hall, on Knollbeck Lane Rotherham, commemorating the heritage of the local area.

6. Recommendations

That subject to the granting of planning permission, Cabinet Members' approve the proposed works and note the funding arrangements.

7. Proposals and Details

Cabinet Members will be aware of previous environmental improvements undertaken in Rotherham in Wentworth North, as part of the Gateway Improvement Programme and utilising funding from the Housing Market Renewal Area (HMRA) Programme.

The current proposal represents a further phase of such works, jointly developed with colleagues in the Council's Community Arts Service and comprising the introduction of a public art feature onto a retaining wall on Knollbeck Lane.

This feature comprises 6 ribbon shapes affixed to the wall, made from stainless steel and incorporating images generated with local residents, young people and schoolchildren about local heritage features and aspirations. The ribbons are preceded and followed by cart-wheeling figures based on local young people, to symbolize moving energetically and with hope from the past into the future. The end figure is framed within a continuation of the metal ribbon, on the grassy knoll next to the wall, and will be surrounded by landscaping works. Plans and illustrations of the proposed feature are attached as Appendix One.

The Knollbeck Lane corridor is identified as a potential Gateway Improvement scheme within the wider Housing Market Renewal Programme for 2009/10, approved by the Cabinet Member for Housing and Neighbourhoods on 15th June 2009 (Item 14 refers); and previously within the Gateway Improvement Plan (Approved 22nd June 2005, Cabinet Item 37). The latter document highlights the introduction of works of public art along Gateway corridors as being a key objective in order to celebrate the Boroughs cultural and historic heritage.

The design was developed by Artist Van Nong of Chrysalis Arts. Chrysalis was selected by a local steering group, who have been involved at every stage of the project.

The design was developed through workshops in the community and the final design has been the subject of consultation with the local Parish Council, the Brampton Public Art Steering Group, local youth groups, residents' groups and local schools and interest groups and through open displays in three community venues. A more detailed description of the consultation process is in Appendix 2. No adverse comment has been received. However, as a result of the consultation the length of the work was extended to include more images generated by the community

The works are currently the subject of a Planning application.

The works would be installed by the artist and Chrysalis Arts. Access to the site and work thereon will be arranged by means of Traffic Management Plan (TMP) to be implemented through the Council's Streetpride Schemes & Partnerships Team. The TMP will entail the temporary closure of the adjacent side of Knollbeck Lane with the narrowing of traffic to single carriageway.

Subject to Member approval, it is proposed that works be carried out between January and March 2010.

8. Finance

Costs associated with the scheme are as follows:

Selection process	£500
Artists fees and Fabrication	£25,000
Extended works	£4,500
Management fees (RMBC)	£5,000
Provision Traffic Management and Installation	£3,400
Consultation	£2,750
Provision Landscaping	£2,000
Overheads	£200
Celebration and documentation	£800
Set aside for maintenance	£5,250
Contingency	£600
Total	£50,000

The funding has been secured from the HMRA programme by the Council's Neighbourhood Investment Service.

Taken together with previously agreed works on this corridor (Item No; 14, Joint Meeting, Cabinet Member for Economic Development, Planning and Transportation and the Cabinet Member for Streetpride Services, 21st September 2009 refers); and some expenditure on works commenced in 2008/09 but not completed until 2009/10; this would bring total anticipated expenditure on this Gateway to £300,000 against an approved budget for the current financial year of £332,000.

9. Risks and Uncertainties

None over and above those normally associated with small scale construction works.

The proposal is subject to the granting of planning permission.

10. Policy and Performance Agenda Implications

The scheme contributes to the 'Rotherham Proud' agenda by enhancing the main 'Gateway' routes into the Borough with high quality public realm works. It will also contribute to 'Rotherham Safe' in that the public highway will be free of defects and well lit. The scheme contributes to the Community and Corporate Plans by:

Supporting the Housing Market Renewal Programme.

Improving and promoting the image of Rotherham and addressing negative views both within and outside the borough, through the environmental improvement of Gateway Corridors which form many peoples first impression of the borough, as well as a backdrop to the lives of many of its residents.

Providing sustainable neighbourhoods of quality, choice, etc, by contributing to an improved environment within many residential districts.

Supporting the Rotherham Town Renaissance, by contributing to the improvement of approach routes to the Town Centre.

Development and support of Public Art works in key Gateway or satellite areas in Rotherham, was identified as a breakthrough project in the Community Arts Service Plan, 2002+, developed in conjunction with Arts Council England (Yorkshire) as part of Rotherham MBCs partnership agreement.

11. Background Papers and Consultation

Public consultation has been carried out by the Project Officer and the designs have been approved by the Rotherham West HMRA Steering Group, which includes the three local Ward Members.

Further background papers include:

Appendix One – Plans/Illustrations of the proposed art feature

Appendix Two – Public Consultation Exercise

The Gateway Improvement Plan (Approved 22nd June 2005, Cabinet Item 37)

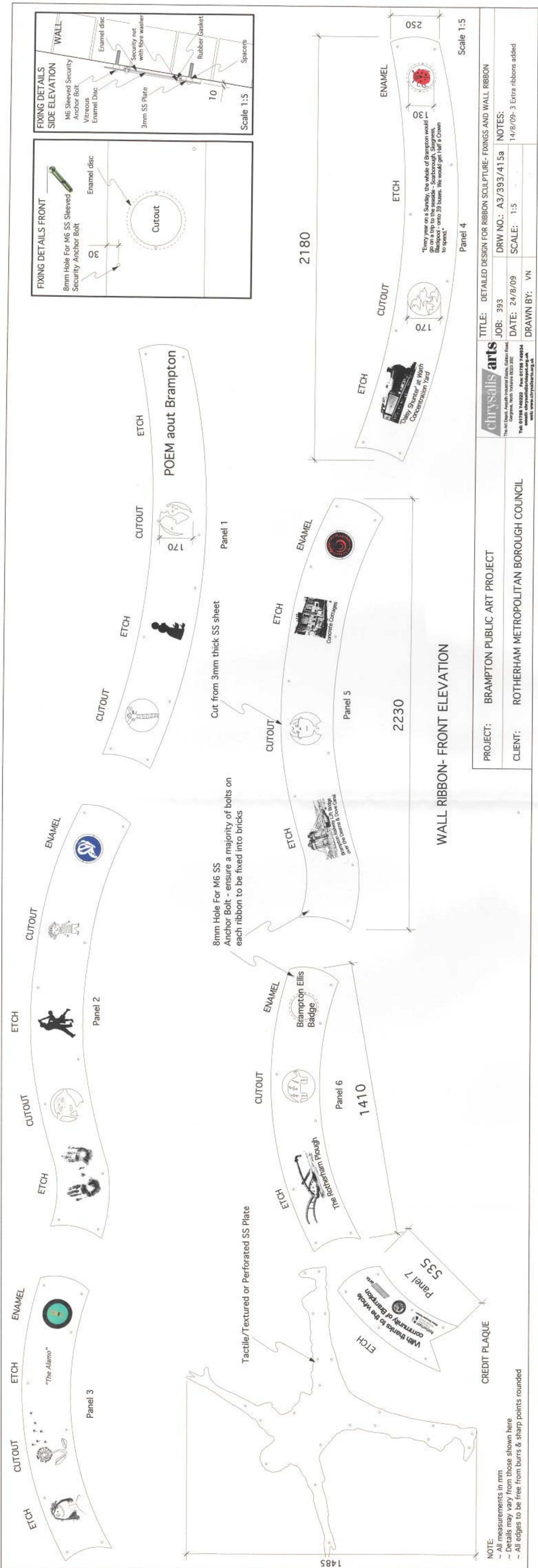
Housing Market Renewal Area Programme, Financial Update, 2009-11, Cabinet member for Housing and Neighbourhoods (Approved 15th June 2009, Item 14)

The local community have been engaged on this and other related environmental improvement projects via the HMRA Steering Group and by direct mail shot of local residents.

Colleagues in the Councils Neighbourhood Development Team have indicated their approval of the design and their capacity to finance the works. The design was approved by the Wath and Swinton HMRA Steering Group at its meeting on 8th September 2009.

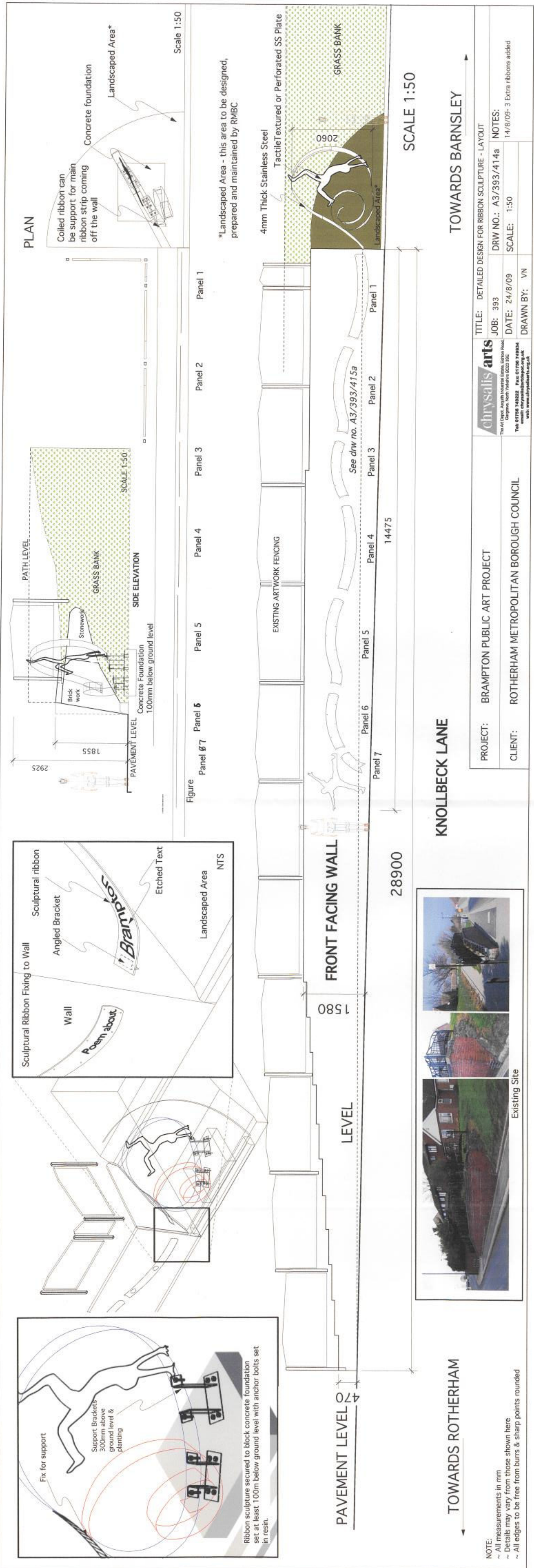
Discussions have been ongoing with representatives of Streetpride to confirm their capacity to assist in delivering these works in the time-scale outlined above.

Contact Name: Andy Newton, Project Officer, Development Team. Telephone Extension 3849 (e-mail andy.newton@rotherham.gov.uk).



PROJECT: BRAMPTON PUBLIC ART PROJECT		TITLE: DETAILED DESIGN FOR RIBBON SCULPTURE- FIXINGS AND WALL RIBBON	
CLIENT: ROTHERHAM METROPOLITAN BOROUGH COUNCIL		JOB: 393	DRW NO.: A3/393/41 5a
		DATE: 24/8/09	SCALE: 1:5
		DRAWN BY: VN	NOTES: 14/8/09- 3 Extra ribbons added

NOTE:
 ~ All measurements in mm
 ~ Details may vary from those shown here
 ~ All edges to be free from burrs & sharp points rounded



PLAN

Coiled ribbon can be support for main ribbon strip coming off the wall

Concrete foundation

Landsaped Area*

Scale 1:50

*Landsaped Area - this area to be designed, prepared and maintained by RMBC

4mm Thick Stainless Steel

Tactile Textured or Perforated SS Plate

09020

GRASS BANK

Landsaped Area*

SCALE 1:50

TOWARDS BARNLSLEY

PLAN

Coiled ribbon can be support for main ribbon strip coming off the wall

Concrete foundation

Landsaped Area*

Scale 1:50

*Landsaped Area - this area to be designed, prepared and maintained by RMBC

4mm Thick Stainless Steel

Tactile Textured or Perforated SS Plate

09020

GRASS BANK

Landsaped Area*

SCALE 1:50

TOWARDS BARNLSLEY

PLAN

Coiled ribbon can be support for main ribbon strip coming off the wall

Concrete foundation

Landsaped Area*

Scale 1:50

*Landsaped Area - this area to be designed, prepared and maintained by RMBC

4mm Thick Stainless Steel

Tactile Textured or Perforated SS Plate

09020

GRASS BANK

Landsaped Area*

SCALE 1:50

TOWARDS BARNLSLEY

PLAN

Coiled ribbon can be support for main ribbon strip coming off the wall

Concrete foundation

Landsaped Area*

Scale 1:50

*Landsaped Area - this area to be designed, prepared and maintained by RMBC

4mm Thick Stainless Steel

Tactile Textured or Perforated SS Plate

09020

GRASS BANK

Landsaped Area*

SCALE 1:50

TOWARDS BARNLSLEY

PLAN

Coiled ribbon can be support for main ribbon strip coming off the wall

Concrete foundation

Landsaped Area*

Scale 1:50

*Landsaped Area - this area to be designed, prepared and maintained by RMBC

4mm Thick Stainless Steel

Tactile Textured or Perforated SS Plate

09020

GRASS BANK

Landsaped Area*

SCALE 1:50

TOWARDS BARNLSLEY

PROJECT:	BRAMPTON PUBLIC ART PROJECT	TITLE:	DETAILED DESIGN FOR RIBBON SCULPTURE - LAYOUT
CLIENT:	ROTHERHAM METROPOLITAN BOROUGH COUNCIL	JOB:	393
		DATE:	24/8/09
		SCALE:	1:50
		DRWN BY:	VN
		DRW NO.:	A3/393/414a
		NOTES:	14/8/09- 3 Extra ribbons added

<small>The Art Depot, Aspath Industrial Estate, Eborac Road, Cleghow, North Yorkshire YO23 3SE</small>	
<small>Tel: 01758 748222</small>	<small>Fax: 01758 748934</small>
<small>www.chrysalisarts.org.uk</small>	



Existing Site

NOTE:
 ~ All measurements in mm
 ~ Details may vary from those shown here
 ~ All edges to be free from burrs & sharp points rounded

TOWARDS ROTHERHAM

**Planning application for Public Artwork on Knollbeck Lane
September 2009
Appendix 2 Consultation.**

Background

This application is for an artwork to be installed as part of the Gateway Improvement Programme and utilising funding from the Housing Market Renewal Area (HMRA) Programme.

The work has been managed by the Implementation team, Andy Newton and Lesley Shepherd, working with colleagues in the Council's Community Arts Service and comprising the introduction of a public art feature onto a retaining wall on Knollbeck Lane.

The proposed feature comprises 6 ribbon shapes affixed to the wall, made from stainless steel and incorporating images generated with local residents, young people and school children about local heritage features and their aspirations. The ribbons are preceded and followed by cart-wheeling figures based on local young people, to symbolize moving energetically and with hope from the past into the future. The end figure is framed within a continuation of the metal ribbon, on the grassy knoll next to the wall, and will be surrounded by landscaping works.

The work has been conducted with consultation and collaboration with the local community throughout.

Consultation

The project began with a consultation / display at a Christmas open event at the local nearby Fire Station at which was very well attended and from which a list of local interested people was collected. A Steering Group of local people, including local Councillors, undertook to oversee the work, and formed the interview panel who selected the artists to create the work.

The artist they selected was Van Nong, working with Chrysalis Arts, who then gave a presentation at the Parish Hall about their work and to generate interest in taking part in a workshop. All households in the area were leafleted with information about this local consultation event, and about workshops to contribute to the work.

Van Nong then conducted research and design workshops with various community groups, at Cortonwood Comeback Centre, Bierlow Close Community Room and the Parish Hall, including with the Luncheon club and with local young people. In June he led two workshops with local schools Brampton Ellis and Brampton Cortonwood Infants. He also had displays to consult with a variety of other groups, including the Dancing group and a Slimming Club at the Parish Hall.

Topics that stimulated local interest ranged from the history of the Ellis family, local landscape and geology, heritage, local agriculture and inventions, through to leisure activities today and remembering traditional community

seaside outings. There was also an interest in using high quality materials to complement recent works in the area.

In July Van took a display of the possible options for the work to the Steering Group and to the Parish Council. Two options for consultation were chosen. Van then worked up these options into a model and display, and the options were displayed in Cortonwood Comeback Centre, Bierlow Close Community Room and the Parish Hall. An article was printed in the Parish Magazine.

The displays included stickers to vote for the preferred option, and comments forms if people wished to make a comment or contribute to the design. The design has since been extended to include more work from the community, and to cover more of the wall space and conform to the original brief. No adverse comments were received.

All households were leafleted about the consultation, and Van and members of Rotherham MBC attended publicised sessions at each venue to be on hand to answer questions. Van also visited local people living close to the work and spoke to people in the street.

The favoured option from the consultation was then taken back to the Steering Group and Parish Council to approve to go forward to apply for planning permission.

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
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1.	Meeting:	Economic Development, Planning and Transportation Services and Streetpride Service
2.	Date:	21st October, 2009
3.	Title:	Acceptance for Single Quotation for a Technical and Product Information System Affects all wards
4.	Directorate:	Environment and Development Services

5. Summary

Consent is requested to the acceptance of a single quotation for a technical and product information system because there is only one suitable supplier.

6. Recommendations

That approval is granted to accept a single quotation for a technical and product information system.

7. Proposals and Details

EDS' technical staff need ready access to a library of technical and product information, for example design guides, British Standards and product literature.

The directorate gave up its paper-based system many years ago. Individual items were expensive to buy. Documents took up a lot of space and they were difficult to keep track of. Updates were a constant problem.

The current library service is delivered to technical staff through a website and paid for by a subscription to IHS (Global) Ltd. Any member of staff with a PC can use the service, at work or at home, so this method supports the WorkSmart agenda. The current subscription expires in October 2009. In the last 12 months, staff downloaded and viewed 3,106 documents during 1,660 sessions.

This is a very specialist market. Since the last competitive tendering exercise, the only other comparable supplier, Barbour Indexes, has withdrawn from this market as they were unable to compete with IHS. This has left IHS in a monopoly position.

Consent is requested to accept a single quotation from of IHS (Global) Ltd for £9,498.

8. Finance

The cost will be met from various existing design budgets as in previous years.

9. Risks and Uncertainties

If EDS does not subscribe to this system, design teams would need to purchase relevant documents in paper format. This would lead to significant funding, storage and document management problems.

Without a good technical library, EDS' ISO 9001 status would be at risk.

10. Policy and Performance Agenda Implications

None.

11. Background Papers and Consultation

There are no background papers.

The Assistant Chief Executive (Legal and Democratic Services) supports the recommendation for the reasons outlined in the report. Financial Services has been consulted and their comments have been incorporated into this report.

The IHS service is appreciated by design staff and no complaints have been received.

Contact Name:

Peter Lawrenson, Streetpride
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Email: pete.lawrenson@rotherham.gov.uk

ROTHERHAM BOROUGH COUNCIL – REPORT TO MEMBERS
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1.	Meeting:	Cabinet Member for Streetpride and Cabinet Member for Regeneration & Development Services
2.	Date:	21st October, 2009
3.	Title:	Re-opening of the car park on the Riverside site off Corporation Street, Rotherham.
4.	Programme Area:	Environment and Development Services

5. Summary

This report puts forward for consideration proposals to re-open the car park off Corporation Street as a temporary measure following site clearance and prior to recommencement of site works.

6. Recommendations

It is recommended that:-

The car park is re-opened as soon as is practicably possible and remains open until site works recommence in March, 2010.

7. Background and Proposals and Details

The car park was closed in 2007 to allow contractors to use the site for a compound whilst working on the Westgate Demonstrator Project. The work has been completed and there is now a window of approximately 6 months during which the site will be clear and available for use as a car park.

Once site clearance has been completed there will be space for approximately 35 car parking bays. The car park was always well used and it is anticipated that it would be popular as there is a lack of parking on that side of the town centre. This is demonstrated by the intense use of the Scala car park further down Corporation Street.

Appropriate publicity would be advantageous and consultation with the Media and Public Relations Unit would be undertaken to ensure that the facility was made known to the public. A press release and an article in Rotherham News are intended and there would be no cost for this publicity.

8. Finance

The generation of income is not a consideration of this initiative as it is not expected for much new business to be generated by the car park. It is more likely to be parking activity which is displaced from elsewhere.

However, it would be a boost to the businesses based in the area of Corporation Street. Recent meetings involving representatives of local businesses and the Barnsley and Rotherham Chamber of Commerce have highlighted the lack of parking spaces on that side of town.

The "set up" costs would be less than £1000 as the only requirements would be a pay and display machine, signs and some bay marking repairs. These costs can be met by the Parking Services budget. This is assuming the site clearance work would be completed at the cost of the Westgate Demonstrator Project Contractor.

9. Risks and Uncertainties

There may be bad publicity when the car park has to be closed again when work on the public realm area commences.

10. Policy and Performance Agenda Implications

N/A

11. Background Papers and Consultation

Full consultation has been undertaken with RIDO Development Team and EDS Transportation Unit.

Contact Name: Martin Beard
Parking Services Manager

Extension 2929

E-mail: martin.beard@rotherham.gov.uk